

# **Beyond Glorious:**

**the radical in engaged artistic  
practices**

**Thursday 30 May to Sunday 2 June 2013**



**A symposium exploring the meanings,  
methods and effects of art in relation to  
engaged and radical practices**

**Hosted by Rajni Shah Projects and the Birkbeck Centre for Contemporary Theatre**



# At-a-glance schedule and venues

*Beyond Glorious: the Radical in Engaged Practices* runs from Thursday 30 May to Sunday 2 June 2013 across three different venues:

## Thursday 30 May

7.30pm:

Screening of *Glorious* documentation

Toynbee Studios Theatre, Artsadmin, 28 Commercial Street,  
London E1

*Map on page 14*

## Friday 31 May

9am-5.30pm:

*Beyond Glorious* symposium

Birkbeck College, WC1

*Map on page 9*

7.30pm:

*Songbox* evening event

Birkbeck College, WC1

*Map on page 9*

## Saturday 1 June

9am-5.30pm:

*Beyond Glorious* symposium

Birkbeck College, WC1

*Maps on pages 9 & 13*

7.30pm:

*Glorious* closing party

Toynbee Studios, Artsadmin, 28 Commercial Street,  
London E1

*Map on page 14*

## Sunday 2 June

11am-2pm:

*Beyond Glorious* symposium: brunch and conversation

Crisis Skylight Café, 64 Commercial Street, London E1

*Map on page 14*



# Programme

## Thursday 30 May

7.30-9pm: Screening of *Glorious* documentation

In order to launch the symposium and to celebrate the end of Rajni Shah Projects' *Glorious* please join us for three *Glorious*-related events: the very first screening of *Distance and nearness*, a short film made in response to footage from the *Glorious* shows by filmmaker Becky Edmunds; a brand new music video made with participants during the final iteration of *Glorious* in Lancaster by artist Lucy Cash; and a special installation of costume and other artefacts from the three-year project.

This event will mark the beginning of the symposium and will be a chance to meet other delegates before the first day of presentations, as well as to hear a bit more about *Glorious*.

The evening will also mark the launch of a brand new *Glorious* publication, *Dear Stranger, I love you*, published by Lancaster University and the Live Art Development Agency. The publication includes Becky and Lucy's films, a critical overview of the process behind two iterations of the project by external evaluator Elizabeth Lynch; and *The Glorious Storybook*, a collection of essays and images from throughout the process edited and contextualised by Mary Paterson. The publication will be available throughout the symposium at a special 50% launch price.



## Friday 31 May

9-9.30am Tea, coffee and registration  
G10, 43 Gordon Square

9.30am: Opening provocation by Raini Shah  
G10, 43 Gordon Square

10am-12pm: Parallel panels

<p><b>What was <i>Glorious</i>?</b> G01, 43 Gordon Square</p> <p>A discussion about the experience and effects of <i>Glorious</i> with some of the producers, participants and supporters of the project from different locations.</p> <p><b>Antoine Pickels</b> (Cifas/Trouble Festival/A Space for Live Art)</p> <p><b>Bella Quinn</b> (<i>Glorious</i> participant, Lancaster)</p> <p><b>Alice Booth</b> (Producer, Live at LICA)</p> <p><b>Shauna Concannon</b> (<i>Glorious</i> participant, London)</p> <p><b>Claire Hicks</b> (Producer, Dance4)</p> <p><b>Ilana Mitchell</b> (Director, Wunderbar Festival)</p>	<p><b>Problems and Potentials of the Radical and its Audiences</b> G03, 43 Gordon Square</p> <p>A series of presentations exploring examples of socially engaged art and performance work.</p> <p><b>Sarah Amsler</b> (University of Lincoln): 'Seeing the 'ordinary extraordinary': educated hope in everyday life'</p> <p><b>Sophie Hope</b> (Birkbeck College, University of London) 'Professional radicals? Three historic cases of lost opportunities and near misses for a 'radical cultural democracy' in the UK'</p> <p><b>Helen Iball</b> (University of Leeds) "'listen in..." is a radical invitation'</p>
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12.15-1pm: Shorts: The influence of 'other' practices – video interviews with artists Frank Bock, Jamie Lewis Hadley, Sylvia Rimat and Corinna Till  
**Theron Schmidt** (Kings College, London)  
Cinema, 43 Gordon Square

1.15-3.15pm Lunch at Chutney's Restaurant  
Map, directions and menu, p. 11



3.30-5.30pm: Workshops and walks

<p><b>Look Both Ways: taking it from the street, a workshop about asking</b> G03, 43 Gordon Square</p> <p><b>Karen Christopher</b></p> <p>This workshop involves some walking and some writing.</p> <p><i>Please sign up in G10 if you would like to take part – the sign-up sheet will be available at the registration desk.</i></p>	<p><b>How do you make a Songbox? A workshop demonstration and enquiry into a new way of making music</b> Cinema, 43 Gordon Square</p> <p><b>Suzie Shrubb</b></p> <p>This workshop will offer a more hands-on exploration of some of the ideas around the Songbox project alongside some of the musicians who will be performing in the evening.</p> <p><i>Please sign up in G10 if you would like to take part – the sign-up sheet will be available at the registration desk.</i></p>
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5.30-7.30pm: Break

During this break you are welcome to sit in G10, where tea and coffee will be available until 7pm. Alternatively, there are several coffee shops and restaurants along Marchmont Street and in the adjacent Brunswick Centre, or, in the opposite direction, along Store Street (see maps on p. 10).

7.30-9pm: Songbox music and social event  
Cinema, 43 Gordon Square

A music and social event involving artists who took part in *Glorious* as musicians, audience members, performers and composers.

Songbox is a new project by *Glorious* musical director Suzie Shrubb and artist Rajni Shah, which will result in a new musical score made of images, objects, words, sounds and possibly even moving image. During this event you will have a chance to hear more about the project and to hear a series of musical responses to one of the earliest versions of the Songbox. Featuring music by: **Collin Clay Chase, Will Flynn, Mahsa Salali, Ben Ringham, Max Ringham, Steve Varden, Bob Karper and Suzie Shrubb.**



## Saturday 1 June

9-9.30am Tea, coffee and registration  
G10, 43 Gordon Square

9.30am Opening provocation by Gillie Kleiman  
and Hamish MacPherson  
G10, 43 Gordon Square

10am-12pm Parallel panels

<p><b>What Remains?</b> 353, Malet Street</p> <p>Presentations and discussions referencing <i>Glorious</i> and similar work, exploring the questions raised by the processes of creative documentation and evaluation</p> <p><b>Elizabeth Lynch</b> (independent producer and external evaluator for <i>Glorious</i>)</p> <p><b>Mary Paterson</b> (writer, producer, creative documentation for <i>Glorious</i>)</p> <p><b>Sarah Spanton</b> (Waymarking)</p> <p><b>Chloé Déchery</b> (theatre-maker, writer, co-artistic director of ÉCLATS Festival)</p>	<p><b>Theatre, Agonism and Radical Democracy</b> 354, Malet Street</p> <p>A series of presentations exploring examples of art, theatre and performance in terms of their political contexts.</p> <p><b>Eve Katsouraki</b> (University of East London) 'A life that is not worth living: powerlessness as resistance in praxes of political suicide'</p> <p><b>Tony Fisher</b> (Central School of Speech and Drama) 'On Acts that Communise'</p> <p><b>Nela Milic</b> (independent writer) 'Balkanising Taxonomy'</p>
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12.15-1pm: Shorts: Case Studies  
Cinema, 43 Gordon Square

**Rachel Davies** (independent artist and filmmaker)  
'Family-friendly?'

**Luis C. Sotelo-Castro** (University of East London)  
'The Cleaners' Voice project'

1.15-3.15pm: Lunch at Antalya Restaurant  
Map, directions and menu, p. 12



3.30-5.30pm: Workshops and walks

<p><b>A Facilitated Walk around Bloomsbury</b> G10, 43 Gordon Square</p> <p><b>Mary Paterson</b></p> <p>An informal slow walk and space for reflection with other symposium delegates and presenters. Includes:</p> <p><b>Third Chamber</b> Brunswick Centre Market</p> <p><b>Gillie Kleiman and Hamish MacPherson</b></p>	<p><b>Estate: screening and discussion</b> Cinema, 43 Gordon Square</p> <p><b>Fugitive Images</b></p> <p>A screening and discussion with <b>Andrea Luka Zimmerman</b> and <b>David Roberts</b>. Participants will discuss and explore the project <i>Estate</i> - imagined historical re-enactments, portraits, original song-writing and collaborative community engagement used in film to explore the passing of the Haggerston estate and the utopian promises of social housing in Britain.</p>
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5.30-7.30pm: Break

On Saturday 1 June, engineering works are taking place on the Hammersmith & City and Circle lines. The most convenient option for travel via public transport to Toynbee Studios from Birkbeck is:

Tube: Euston Square to Aldgate (Metropolitan) (see maps on pages 11 and 14 for directions from Birkbeck and to Toynbee Studios)

Many restaurants and bars can be found on Brick Lane, which runs parallel to Commercial Street.

7.30pm: Evening event  
Toynbee Studios, Artsadmin, 28 Commercial Street, E1

Come and celebrate the end of Rajni Shah Projects' *Glorious* on our last evening together. This event will include some short speeches by participants in the project, some good cakes (including vegan and gluten-free), great music, great conversations, and balloons!



## Sunday 2 June

11am-2pm:

Final session: brunch

Crisis Skylight Café, 64 Commercial Street, E1

This session is curated by artist Sheila Ghelani. Accompanied by a brunch catered by Crisis Skylight Café, the session will include:

Opening provocation by **Jane Frances Dunlop**

Conversations hosted by **Sheila Ghelani**

Future Kit project by artist **Leo Burtin**

Responses by **Sarah Amsler** (University of Lincoln) and **Frank Bock** (independent artist, curator and therapist)

NB. On Sunday 2 June, engineering works are taking place on the Hammersmith & City, Circle and Metropolitan lines. The District Line will be operating a service to Aldgate East. Visit [www.tfl.gov.uk](http://www.tfl.gov.uk) to plan a route from your accommodation.

Brunch menu:

Tea, coffee, herbal tea, juice and water (cappuccino etc. available for purchase)

Fruit platters

Greek yoghurt with fruit puree or granola

Baked banana and oat bread with dried fruits

Selection of veggie and meat frittatas





# Maps and directions

## Birkbeck College

School of Arts, 43 Gordon Square, London WC1

Tube and rail:

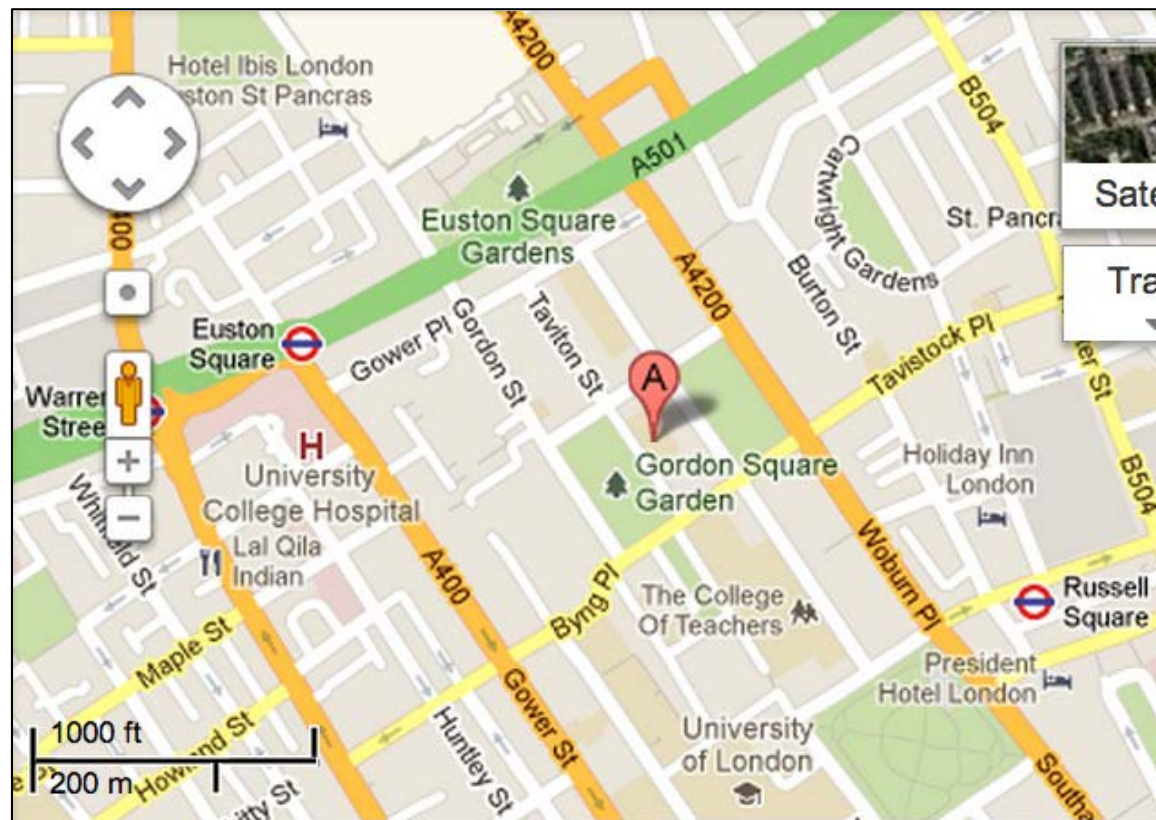
Euston (Northern, Victoria, Overground and national rail)  
Euston Square (Metropolitan, Circle, Hammersmith and City)  
Russell Square (Piccadilly)

Bus:

59, 68, 91, 168 (nearest stop Tavistock Square)

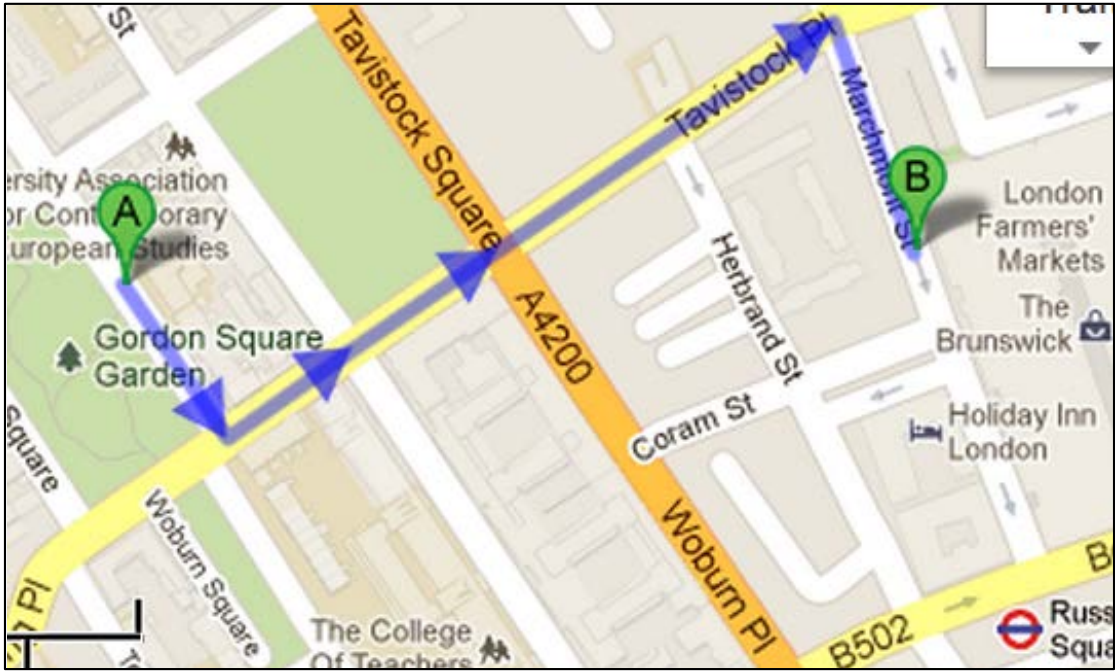
For information regarding local parking facilities, please see the Birkbeck website:

<http://www.bbk.ac.uk/maps/parking-central>

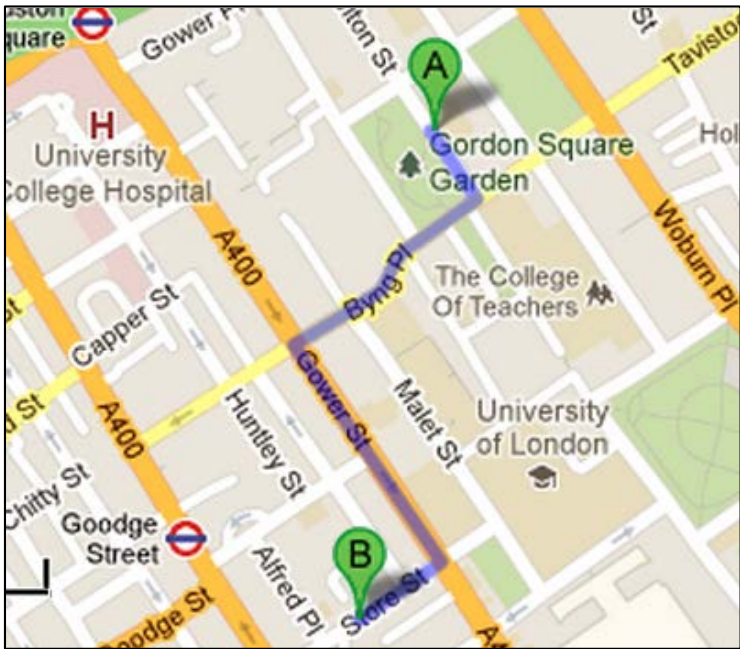




**Walking from Birkbeck College to  
Marchmont Street and Brunswick Centre, WC1**  
(5 mins)



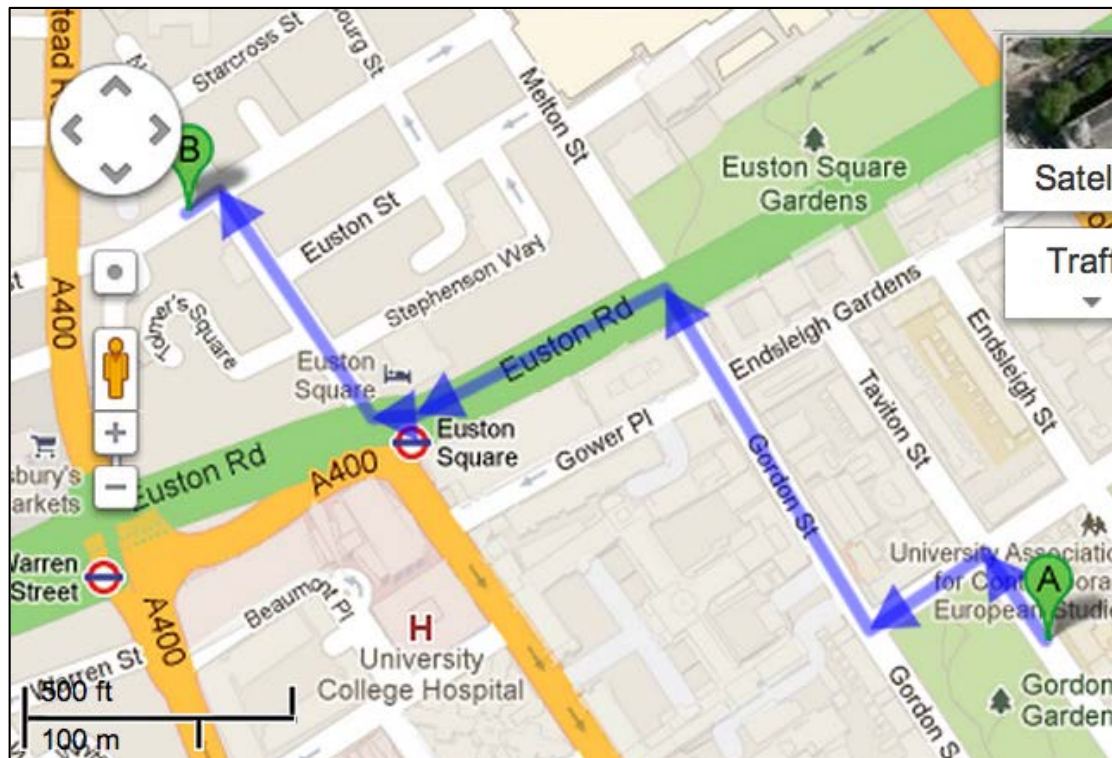
**Walking from Birkbeck College to Store Street, WC1**  
(10 mins)





## Chutneys Restaurant

124 Drummond Street, Euston, London, NW1 2PA



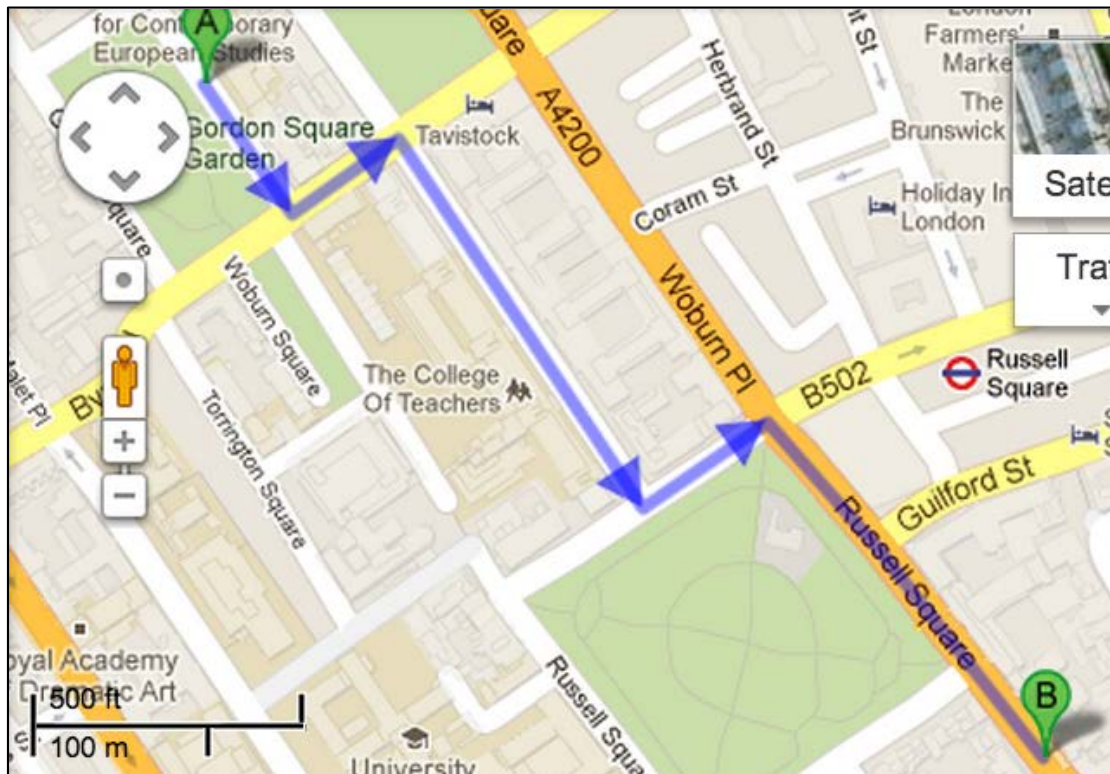
Menu (served buffet-style):

Poppadoms and pickles  
Muttar panir  
Saag aloo (vegan)  
Tarka dal (vegan)  
2x vegetable curries (vegan)  
Rice  
Salads (vegetarian)  
Dessert



## Antalya Restaurant

103-105 Southampton Row, London, WC1B 4HH



Menu (served at the table):

Selection of vegetarian, vegan and meat starters

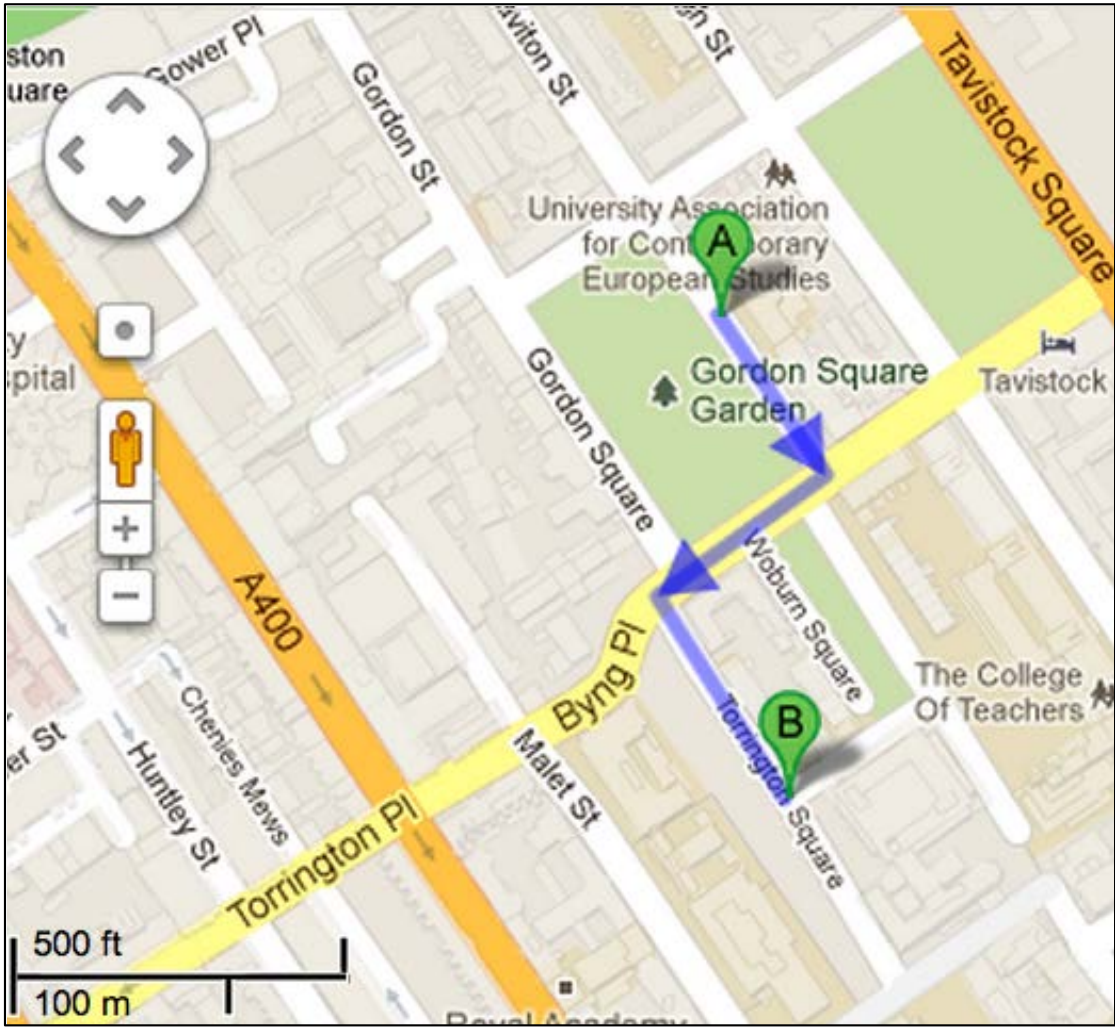
Main course – order from a choice of:

- Chicken casserole
- Lamb casserole
- Imam bayildi (stuffed aubergine) (vegan)
- Vegetable casserole (vegan)
- Vegetable moussaka (vegetarian)



# Walking from 43 Gordon Square to Malet Street

The route below is about a 5-minute walk, leading from the entrance to 43 Gordon Square to the entrance to the main Birkbeck building at Malet Street. We will be walking between the two buildings as a group on the morning of Saturday 1 June. This map is for reference only.





## Toynbee Studios, Artsadmin

28 Commercial Street, London E1 (A on map below)

## Crisis Skylight Café

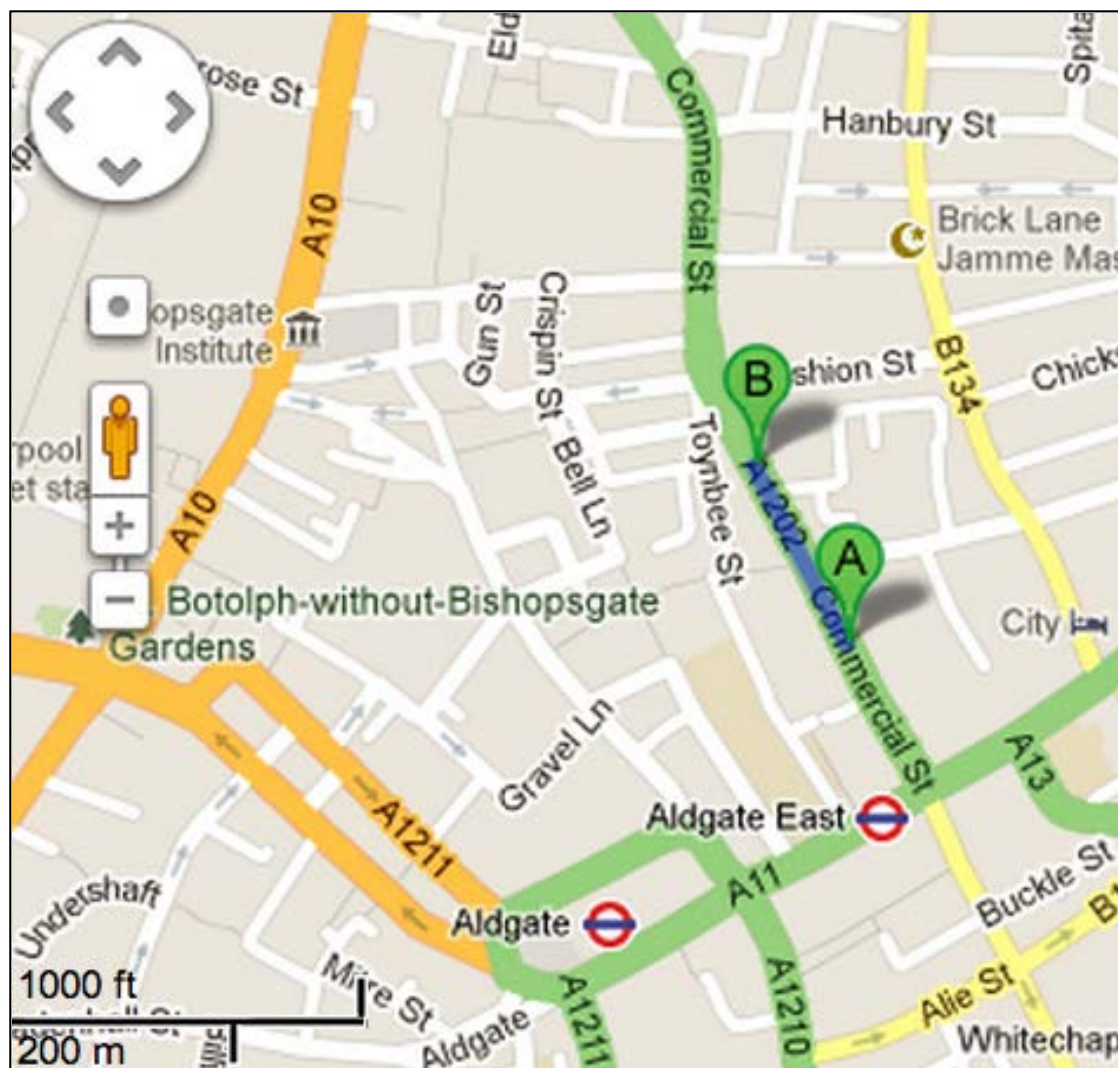
64 Commercial Street, London E1 (B on map below)

Tube: Aldgate East (District/Hammersmith & City)  
Aldgate (Metropolitan/Circle)

**NB. On Saturday 1 June, only the Metropolitan and District lines will be serving these stations, and on Sunday 2 June, only the District line.**

For detailed information regarding parking (car and bike) and rail and bus services, please see the Artsadmin website:

<http://www.artsadmin.co.uk/toynbee-studios/getting-here>





## Beyond Glorious attenders

Emma Adams  
Sarah Amsler  
Alison Andrews  
Ania Bas  
Frank Bock  
Alice Booth  
Simon Bowes  
Leo Burtin  
Collin Clay Chace  
Tiffany Charrington  
Karen Christopher  
Esther Collins  
Shauna Concannon  
Rachel Davies  
Barbara Dean  
Chloe Dechery  
Jane Frances Dunlop  
Alex Eisenberg  
Carla Farrugia  
Irum Fazal  
Tony Fisher  
Marita Fox  
Sheila Ghelani  
Claire Hicks  
Catherine Hoffmann  
Sophie Hope  
Helen Iball  
Eve Katsouraki  
Gillie Kleiman  
Teresa Leitão  
Elizabeth Lynch

Hamish MacPherson  
Christopher Matthews  
Nela Milic  
Ilana Mitchell  
CJ Mitchell  
Harriet Murray  
Daniel Mutibwa  
Louise Owen  
Mary Paterson  
Antoine Pickels  
John Pinder  
Bella Quinn  
David Roberts  
Kerrie Schaefer  
Theron Schmidt  
Rajni Shah  
Susan Sheddan  
Suzie Shrubbs  
Luis Sotelo-Castro  
Sarah Spanton  
Lucy Steggals  
Helena Suarez  
Vikash Tandon  
Neil Taylor  
Mark Trezona  
Ben Webb  
Andrea-Luka Zimmerman



# Credits

## Symposium organisers:

Elizabeth Lynch  
Louise Owen  
Mary Paterson  
Rajni Shah

with assistance from:

Alison Andrews  
Leo Burtin  
Tiffany Charrington  
Sheila Ghelani  
Suzie Shrubbs  
Helena Suarez  
Mark Trezona  
Steve Wald

## Beyond Glorious is supported by:

**Birkbeck Institute for the Humanities**  
[www.bbk.ac.uk/bih](http://www.bbk.ac.uk/bih)

**Birkbeck Centre for Contemporary Theatre**  
[www.bbk.ac.uk/english/our-research/bcct](http://www.bbk.ac.uk/english/our-research/bcct)

**University of East London**  
[www.uel.ac.uk/adi](http://www.uel.ac.uk/adi)

**Paul Hamlyn Foundation** (for *Glorious*)  
[www.phf.org.uk](http://www.phf.org.uk)

**Arts Council England** (for *Glorious*)  
[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

