

RAJNI SHAH PROJECTS

Technical Rider

Glorious

1. GENERAL

The performance is in three acts. There is an interval between the first two acts and a pause between the second and third. Volunteer performers and musicians appear throughout, alongside professionals. The audience are invited onto the stage at the end of the performance and, if possible, leave the theatre via the stage door.

2. STAGE

Minimum Performance area: 10m x 10m

Minimum Stage area: 15m x 12m

The performance requires:

a proscenium arch and house tabs which should either be on a track or swagged;

an orchestra pit;

black masking sufficient to mask the stage and at least:

4 x black borders
8 x black legs
1 x black backing;

black, armless chairs for all performers.

3 x prop tables, (approx. 6' x 2'6")

3. STAFFING

This schedule assumes that speakers and amps. are already rigged and working.

First Day

09:00 - 13:00	rig lx rig sound rig masking	two stage three lx two sound
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13:00 - 14:00	Lunch	
14:00 - 18:00	continue focus	two stage three lx two sound
18:00 - 19:00	Dinner	
19:00 - 21:00	sound check	one stage one lx one sound
21:00 - 22:00	technical work as necessary	one stage one lx one sound

Second Day

09:00 - 13:00	lighting technical work as necessary	one stage one lx one sound
13:00 - 14:00	Lunch	
14:00 - 16:00	technical work as necessary	one stage one lx one sound
16:00 - 18:00	musicians' sound check and staging	one stage one lx one sound
18:00 - 19:00	Dinner	
19:00 - 20:00	continue	one stage one lx one sound
20:00 - 22:00	monologue rehearsals and staging	one stage one lx one sound

Third Day

11:00 - 13:00	Technical Rehearsal	one stage one lx one sound
13:00 - 14:00	prepare for rehearsals	one stage one lx one sound

14:00 - 18:00	rehearsal Dress Rehearsal	one stage one lx one sound
18:00 - 19:00	Dinner	
19:00 - 19:30	prepare for performance	one stage one lx one sound
19:30 - 21:30	Performance	

Get Out

after the last
performance.

as required

N.B. If the venue's minimum staffing level cannot be included as part of the above calls, please contact us.

The person called for Sound must be the same for the Technical Rehearsal and all performances. At all times, one of those called should be qualified to fly.

Please note that the lighting and sound are to be operated by the company's own technicians.

If the venue's staff are 'multi-tasking' please contact us: some calls may be able to be reduced.

4. SOUND

Please note that the exact sound requirements will depend on the instruments played by the local volunteer musicians. At the least, microphones, extra to those mentioned below, are likely to be required, but cannot be specified here.

Venue to provide:

Good-quality piano in the orchestra pit. A grand piano is preferable but a good upright may be suitable in smaller auditoriums;

Roland FP4 digital piano, (or equivalent 88-, weighted-key digital or electric piano);

Good-quality front-of-house stereo PA system, with at least one separate sub-bass speaker, capable of high-level, music-quality reproduction;

Mixer to have a minimum of 16 inputs, with four bands of EQ at least two of which should be parametric. The mixer should be capable of operating at microphone or line level and be able to provide 48V phantom-power. The mixer should be able to control all the speakers of the system independently and have a minimum of 4 auxiliary sends; *(If the number of volunteer musicians is large, it is possible that more inputs might be required.)*

Four channels of 31-band graphic EQ;

Four good-quality, small, on-stage monitor speakers, (e.g. d&b E3s) - these might have to be flown;

CD player with autopause and repeat;

6 x Vocal Microphones (SM58, or equivalent), plus clips. We will provide stands;

2 x AKG 414;

1 x Vocal Microphone on a stand, for interval announcements;

Small PA or portable sound-system with handheld microphone to enable Rajni to address the audience before they enter the auditorium;

All cable, (except cable for the connection of the six microphones mentioned above), to be provided by venue;

Headset communication between Lighting, Sound, Stage and Pit.

We will bring:

two D.I boxes,
two SM58s,
one SPX-90,

to be connected to the venue's system.

Mixing position to be in the auditorium, at the rear of the stalls, on the centre line.

5. LIGHTING

Venue to provide:

Computer lighting board, controlling at least 72 channels, capable of sequential playback with pre-recorded, split time fades.

72 x 10A dimmers

18 x Fresnel, 1200W

10 x Source 4 Profile: 750W, 25-50°, or equivalent

19 x Source 4 Profile: 750W, 15-30°, or equivalent

20 x PAR 64, CP62

5 x PAR 64, CP61

2 x iris for narrow profiles

2 x bench bases

4 x 2.5m booms

7 x dimmable floor circuits for practicals

1 x 13A circuit for a practical

All profiles must have four working shutters.

All Fresnels must have rotateable barn-doors.

All lanterns to have colour frames.

All cable, (including cable for the connection of our equipment), to be provided by venue.

6. DRESSING ROOMS and WARDROBE

We require:

three dressing rooms, each large enough for ten people;

a room suitable for music rehearsal;

access to a kettle, refrigerator and sink.

Venue to supply:

Two costume rails;

Iron and ironing board;

Access, close to the stage, to a supply of good-quality drinking water;

Free use of washing machine and tumble drier if required, without restriction, between 9am and 10pm every day;

Free internet access.

7. MISCELLANEOUS

We will not be liable for any costs incurred in meeting these technical requirements.

We require exclusive use of the performance space from the start of the get-in until the end of the get-out.

The full complement of the venue's technical equipment, as listed in its technical specification, to made available for the entire duration of the company's stay. If any item becomes unavailable or cannot be made to function correctly, we may require, at no cost to us, suitable alternative equipment to be hired as soon as possible.

Please provide parking for our Transit-type van.

Please provide details of a local, good-quality florist.

Please note that latecomers may only be admitted at a point in the performance designated by the company.

8. CONTACT

Please email producer@rajnishah.com in the first instance.