



## Overview – a working relationship

*Glorious* is an ambitious project that aims to create rich relationships between Rajni Shah Projects (RSP), the Presenter and a local community. A production of *Glorious* delivers a unique high quality musical performance and leaves behind a constructive heritage in the form of new partnerships and opportunities for both Presenters and participants. Each production is carefully documented through video, image and text, and all of these are shared with the wider community.

In order to fully realise *Glorious*, Presenters need to share our interest in establishing or developing relationships with a local community, and have the capacity to support us in delivering the project at each stage of the process.

### How do RSP and Presenters work together?

- We reach out to people who would not normally get involved with the arts – often within a community with whom the Presenter is interested in establishing a closer relationship – through interventions in public spaces designed in response to each location
- We invite six to ten people from this community to take part in the show, and work with them to develop their own autobiographical monologues that become central to the narrative of *Glorious* in that location
- We engage a local musical group who work with our musical director to re-imagine the musical score and perform *Glorious* live on stage with the company
- We document the journey across all *Glorious* locations through audiovisual material leading to the *Glorious* DVD and *Glorious Storybook* – a high quality publication including views, thoughts and anecdotes from the process interwoven and edited by *Glorious* writer Mary Paterson

The action plan overleaf is intended to give you an idea of the timescales and activities involved in mounting a production of *Glorious*. However, *Glorious* is very much about creating a relationship that works well for all involved – so if you're interested in talking further please do get in touch so that we can discuss how we could work together.

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**Project Director: Helena Suarez, [producer@rajnishah.com](mailto:producer@rajnishah.com) +44 (0)7507 562026**

## **Creating the context**

### **6-12 months before the show**

- RSP and Presenter discuss and agree plan of action
- RSP and Presenter identify a middle-scale proscenium arch Venue for the performance and negotiate adequate get-in
- RSP and Presenter identify a community with which they would like to engage
- RSP and Presenter identify local musical groups with which they would like to engage, and Presenter works with RSP Musical Director to establish contact

### **3-6 months before the show**

- Presenter identifies local partners for public interventions within the target community and helps to find a suitable location and potential hosts (e.g. local library or café)
- RSP develop and deliver a plan for public interventions within the identified local community
- RSP's Musical Director contacts identified musical groups and confirms musicians
- RSP's Musical Director begins rehearsals with musical group

### **1-3 months before the show**

- RSP musical director continues rehearsals with support from Presenter including offering or sourcing rehearsal space if musicians do not have their own space
- RSP team leads public interventions with admin and publicity support from Presenter
- Presenter and RSP identify and deliver marketing strategy including comps and ticket offers for new audiences from the communities where RSP has been delivering interventions and workshops

### **2-6 weeks before the show**

- RSP identifies and invites 6-10 local residents to take part in workshops toward developing their performance monologues; Presenter provides space for workshops and admin support
- RSP leads workshops for participants
- RSP Costume Designer works with participants on customising their own clothes for the show

## **The Show**

### **week preceding the show**

- Presenter to provide rehearsal space for RSP to rehearse with local musicians and participants prior to the get-in at the Venue
- Get-in, including sound check and dress rehearsal with all local participants
- Usually, we will only deliver one performance - which is part of the concept of *Glorious* - however, this is negotiable in special circumstance

### **post show**

- RSP invites all participants to join the *Glorious* People social network and stay in touch with the company and Presenter; in addition, the Presenter may wish to pass on information about other opportunities to the local musicians and participants
- All participants receive follow-up calls/emails from Mary Paterson and Rajni Shah encouraging them to share feedback and reflections, as well as to stay in touch for ongoing support
- Shared evaluation meeting between RSP and Presenter

## **Ongoing Activities**

- RSP will arrange their own video documentation, however support for photography may be needed (e.g. sourcing a volunteer photographer or arranging for official photographer)
- Storybook writer Mary Paterson is documenting the *Glorious* journey across the two-year tour. All participants will receive a complimentary copy at the end of the tour. Presenters may be required to help with distribution following the completion of the tour.
- RSP and Presenter to coordinate all marketing and PR activities. RSP is working with UK PR consultant Amber Massie-Blomfield from Mobius Industries.

## **Venue technical requirements**

- Mid-sized theatre with proscenium arch and tabs.
- Full tech requirements for the show are available on request